

STANDARD COMPOSITIONS

~~~~~ ARRANGED FOR THE BANJO BY ~~~~~

## A. A. FARLAND.



|                                                               |        |
|---------------------------------------------------------------|--------|
| HAYDN-Gypsy Rondo, with Piano Acc.,                           | \$1.00 |
| SCHUBERT-Serenade, with P. Acc.,                              | .75    |
| POPPER-Gavotte (No. 2), with B. Acc.,                         | .60    |
| YRADIER-La Paloma, with B. & G. Acc.                          | .50    |
| THOMAS-Gavotte from Mignon, with<br>B. & G. Acc., - - -       | .60    |
| ———La Castenara, with B. & G. Acc.,                           | .50    |
| DUSSEK—"La Matinee" Rondo, with B.<br>& P. Acc., - - -        | 1.00   |
| SCHUBERT-Military March, with P.<br>Acc., - - -               | 1.00   |
| ROSSINI-Overture, "Wm. Tell" (Last<br>Movement) with P. Acc., | 1.00   |
| CHOPIN-Choral Nocturne. Solo only,                            | .50    |
| HAUSER-Wiegenlied. (Cradle Song)<br>with P. Acc., - - -       | .50    |
| WIENIAWSKI-2d Mazurka. "Kuiawiak"<br>with P. Acc., - - -      | .60    |
| PADEREWSKI-Minuet, Op. 14, with<br>P. Acc., - - -             | 1.00   |
| CHOPIN-Funeral March, with G. Acc.,                           | .60    |
| DANCLA-5th Air. Varied, with P. Acc.,                         | .75    |
| SCHUMANN-Traumerei and Romanze,<br>with P. Acc., - - -        | .60    |
| SCHUBERT-Hark, Hark the Lark.<br>Trans. solo only - -         | .50    |
| MOSZKOWSKI-Serenata, solo only                                | .50    |

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2 SOLO DUETT or TRIO.

To play with Guitar tune Banjo 4th  
to Guitar D, others accordingly.

# LA PALOMA.

Arr. by A. A. FARLAND.

Not too fast.

BANJO SOLO.

BANJO ACCOMP.

GUITAR ACCOMP.

*p*  
Harp attachment on throughout. (Both banjos)

Melody tremolo throughout except notes marked thus \* and pizz.

\* When playing with 2d Banjo or Guitar this accompaniment may be omitted at pleasure.

+ Should the acc. in the Solo be omitted take the lower note, otherwise the upper one.

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This musical score is for a piece titled "La Paloma. 2". It is written for a piano and features a complex, rhythmic melody in the right hand, often marked with "pizz." (pizzicato) and various fingerings. The left hand provides a steady, rhythmic accompaniment. The score is divided into four systems, each with three staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a final cadence marked "ppp" (pianissimo) and "poco rall. dim." (slightly slowing down and fading).

*pizz.* *pizz.* *pizz.* *pizz.*

*pizz.* *pizz.* *pizz.* *pizz.*

*pizz.* *pizz.* *pizz.* *pizz.*

*poco rall. a tempo*

*pp* *poco rall. dim.* *ppp*



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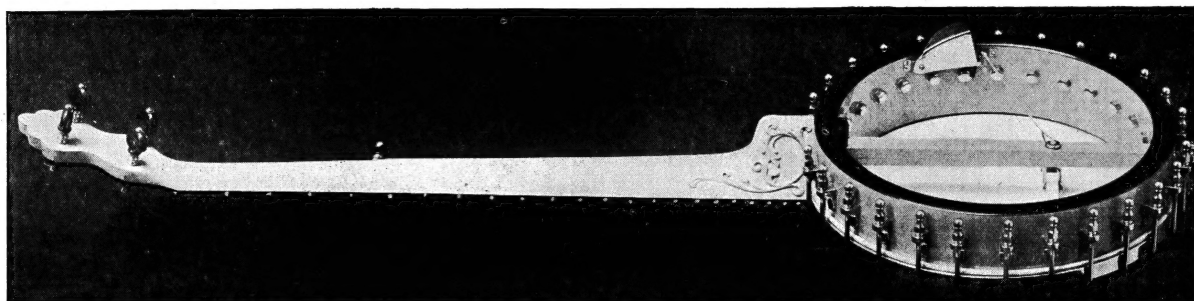
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